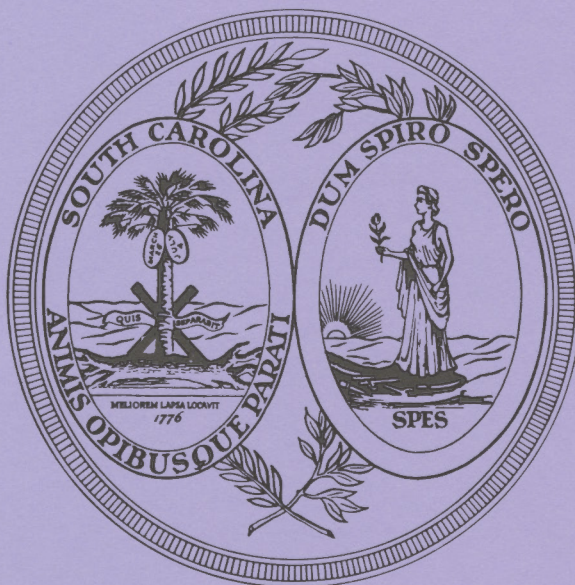


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SOUTH CAROLINA ARTS COMMISSION



ANNUAL REPORT 1991-1992

Printed Under The Direction Of The
State Budget And Control Board

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STATE DOCUMENTS

CHAIR REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1991-92 Annual Report to the General Assembly.

The South Carolina Arts Commission initiated a number of major projects this year - several with national significance.

During the past year, the Arts Commission celebrated 25 years of state support for the arts. All arts constituents were encouraged to become Silver Anniversary Partners to help recognize the progress made by state support of arts programs and activities. Special 25th Anniversary events took place at the Arts in Education Booking Conference, the First Triennial Exhibition, the Statewide Conference on the Arts, and the Elizabeth O'Neill Verner Awards. The Arts Commission's newspaper, ARTIFACTS, focused each of the anniversary issues on a major component of the arts in our state: artists, arts in education, economic development/partnerships, and arts organizations.

In spring of 1991, the South Carolina Arts Commission initiated its "Canvas of the People," a comprehensive planning process to set priorities for the development of the arts in South Carolina through 2001. The process involved a steering committee and twelve working groups representing each arts discipline and area of interest.

Using the information gathered through surveys, public hearings, interviews, and issue papers, these committees developed a vision and objectives for their assigned areas for the year 2001 and drafted proposed plans for advancing the arts in South Carolina. These recommendations, in turn, were reviewed and discussed at a public forum during the Fifth Annual Statewide Conference on the Arts held in February, 1992. The State Arts Plan was published in May, 1992.

State Arts Plan. With the help of over 500 South Carolina citizens, this ten-year plan was crafted and identified 25 priorities to be met over the next decade by such arts partners as the Arts Commission, federal, state and local government agencies, artists, arts organizations, businesses, schools, and individuals. These priorities have been classified into seven categories: Artist Development, Arts Education, Community Arts Development, Cultural Diversity, Audience Development, Communications/Networking/Information, and Leadership. Copies of "A Ten-Year Plan for the Arts in South Carolina 1992 - 2001" are available from the Arts Commission.

Arts in Basic Curriculum (ABC). This project, initiated during FY:88 in cooperation with the State Department of Education and the SC ABC Steering Committee, a 56-member group of leaders in the arts, education, arts education and government, is intended to make the study of arts a basic component in the curriculum of South Carolina's schools. Three-year funding for implementation of the ABC plan was received from the National Endowment for the Arts (NEA) in FY:89, and in FY:92, a second three-year implementation grant was received. During this year, eight Model Site grants were awarded to South Carolina schools; the Second Annual Arts Education Leadership Institute was held at Furman University; a major outside program evaluation was completed; and a subcommittee of the ABC Steering Committee developed recommendations for integration of Media Arts into the ABC Plan. The ABC program also launched a public relations campaign to help communities increase support for the promotion of arts education and the arts in our state.

In addition, 105 sites were funded by the State Department of Education through Target 2000 legislation for program planning or implementation in one or more of the areas of dance, drama, visual arts, music, and media arts.

Arts in Education (AIE). The FY:92 AIE program awarded \$312,945 in matched funds to over 90 sponsors of artists' residencies in school and community settings. Sponsors included arts centers, school districts, arts councils, PTAs, and individual schools. The 1992 AIE Booking Conference was held January 9-10 at the Koger Center for the Arts, with over 100 artists on display for sponsors of educational residencies and performances.

5th Annual Statewide Conference on the Arts. Features of this conference, held February 18-19, included discussion of the State Arts Plan; presentation of the 1992 Business and the Arts Partnership awards, co-sponsored by the Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Foundation; a "Silver Anniversary" celebration in Columbia's Congaree Vista; a national panel of arts experts discussing contemporary arts trends; and workshops/sessions for artists, arts administrators, and all those interested in arts development in South Carolina. New grants to South Carolina were announced by National Endowment for the Arts Locals Program Director Diane Martuscello that will benefit rural South Carolina arts agencies and communities.

First Triennial Exhibition. The Commission mounted its first juried Triennial Exhibition from April 3 - August 9, at the SC State Museum. Thirty-six South Carolina artists were included in the exhibition which also is toured to three other South Carolina museums through December, 1992. A tabloid catalog, supported by corporate donor advertising, was published to accompany the exhibitions.

Contemporary Images. An exhibition of thirty-three South Carolina artists was shown at the Owensboro, Kentucky Museum of Fine Arts June 9 - July 10, 1991, as the first part of a South Carolina/Kentucky visual artists' exhibition exchange.

First Annual Statewide Folk Arts Conference. Entitled "Drawing from the Well: Honoring South Carolina's Folk Heritage," this conference was held April 29-30, in Columbia, to highlight the roles that folk arts play in cultural programming. The conference featured workshops conducted by national leaders; presentation of the 1992 Folk Heritage Award winners in the State House; and a concert by past and present Folk Heritage award performers.

Media Arts Center. The Arts Commission's Media Arts Center, with its regional programming focus, continued its nationally recognized programming initiatives with sponsorship and coordination of its 4th Annual Southeastern Media Institute, scheduled for late July, 1992, a two-week compendium of workshops and seminars for and by film and video producers. The Center continued to serve artists, educators, media producers and the public through its many grants, artist development, and equipment access programs, along with publication of Independent Spirit, one of the few outlets in the southeast for criticism of independently produced media work. The Center was supported, again this year, with grants from the NEA and the MacArthur Foundation.

Dance On Tour. Of special interest in the performing arts was the awarding of a Dance on Tour grant by the National Endowment for the Arts to South Carolina. This grant allowed for the selection of a nationally recognized modern dance company by eleven South Carolina presenters. The Ririe-Woodbury Dance Company, based on Salt Lake City, spent five weeks in South Carolina communities conducting workshops, lecture-demonstrations, master classes and performances. Marketing/promotional materials augmented each residency which involved thousands of South Carolinians as participants in the professional presentation of modern dance.

An overview of other South Carolina Arts Commission program events and developments includes the following activities which had a significant impact on the arts in South Carolina.

The South Carolina Cultural Visions Coordinating Council continued working toward implementation of objectives conceived in the Cultural Visions for Rural Communities plan, published in 1991, as did the Design Arts Task Force, working from its Design Arts Plan for South Carolina, 1991-2001.

The Grants-in-Aid program provided over 140 matching grants ranging from \$300 to \$49,989 to nonprofit arts organizations and artists throughout South Carolina. The Commission toured its two

Mobile Art Studios for thirty-two weeks to ten communities, and offered design residencies to elementary schools through the fourth of a 5-year contribution to the program by the Charleston architecture/design firm, LS3P, Ltd. Six artists were selected to receive \$7,500 fellowships for excellence in their art disciplines: Enrique Graf, Music Performance; Curtis Derrick, Poetry; Richard Rose, Visual Arts; Dexter Buell, Visual Arts; Jamie Davis, Crafts; and Merry Speece, Prose. The FY:92 Rural Arts and Rural Arts Initiative programs awarded grants totalling \$109,985 to twelve rural South Carolina communities for arts development activities.

On May 5, 1992, Governor Campbell and the Arts Commission presented the annual Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts - to: USC String Project (Arts in Education); Rock Hill Arts Council (Arts Organization); Lancaster County Council/City Council (Government); SCANA Corp. (Business); and Clark Ellefson, (Individual).

In literary arts, notable programs included the SC Fiction Project, co-sponsored by the State newspaper, which awards \$500 and publication in a State supplement, to up to twelve selected South Carolina writers. The Writers Forum brought four nationally recognized writers to South Carolina for readings in seven colleges. The SC Readers Circuit, co-sponsored by the SC State Library, selected seven South Carolina writers this past year to conduct readings for non-profit institutions across the state.

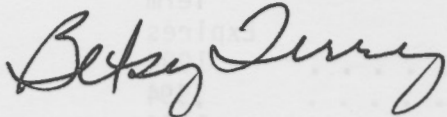
The Arts Commission continues to provide timely information on Commission grants and programs, and to promote artists, arts events/activities in the state and the region through publication of Artifacts, a quarterly newspaper, distributed each issue to 19,000 constituents. Untitled, a newsletter devoted to marketing opportunities for South Carolina artists, is published six times a year, and is distributed to over 6,500 artists and arts organizations on the agency mail list.

The agency's efficiency and effectiveness measure which has been employed over the years consists of collection and reporting of statistical data on individuals/organizations funded and/or participating in Arts Commission programs, along with periodic public forums and survey instruments developed to guide Arts Commission endeavors.

1991-92 was a momentous - and memorable year for the arts, and the Arts Commission. Not only did the Commission have a remarkable 25 years of progress in the arts to reflect upon - but thanks to partnerships on the local, statewide, regional and national level, is able to look forward to a number of initiatives with formidable plans that will advance the arts in our state into the new century.

The South Carolina Arts Commission looks forward to another challenging and rewarding year in FY:93, and is grateful for the support of the Governor and the General Assembly as the agency implements and expands its goals of supporting and providing quality arts experiences for all the citizens of South Carolina.

Respectfully yours,



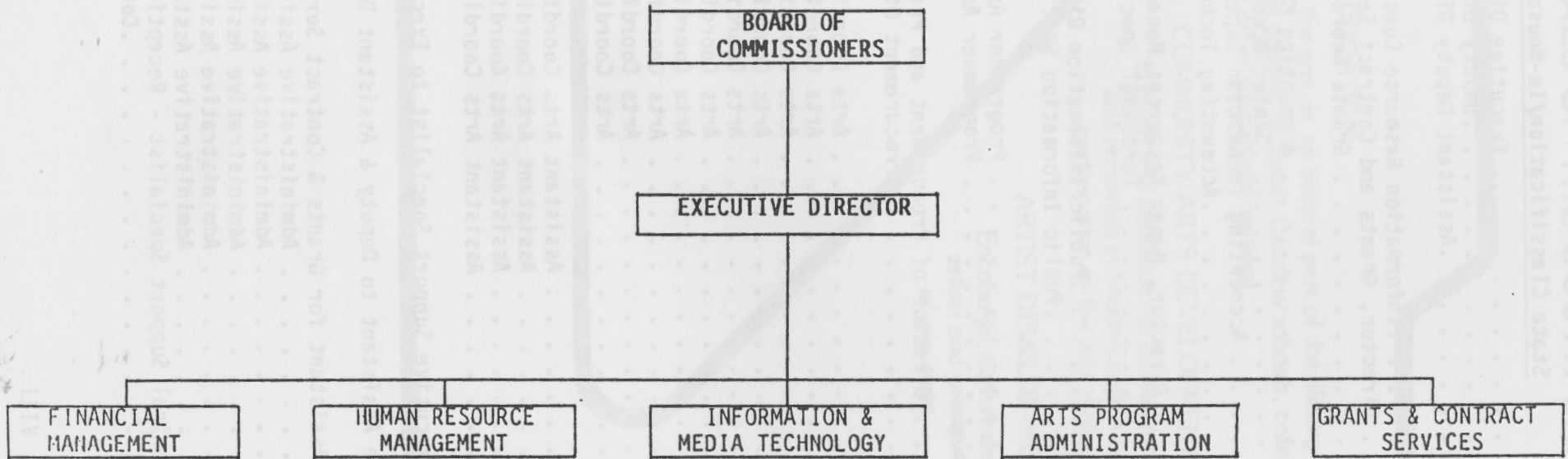
Betsy Terry, Chair
South Carolina Arts Commission

COMMISSIONERS FY:92

	Term Expires
Betsy S. Terry, Easley, Chair	1994
Constance Flemming, Lexington	1994
Jean Jones, Campobello.	1994
Harold P. Moore, Columbia	1992
Millie Dent, Spartanburg.	1995
Frances Stogner, Summerville.	1992
Carl Blair, Greenville.	1993
Shirley P. Langdon, Aiken	1993
Larry Lebby	1993

COMMISSION MEETINGS

July 17, 1991	Columbia
September 27, 1991	Columbia
November 26, 1991	Columbia
December 13, 1991	Columbia
January 17, 1992	Columbia
March 18, 1992	Columbia
April 22, 1992	Columbia
May 21-22, 1992	Charleston
June 18, 1992	Columbia



SOUTH CAROLINA ARTS COMMISSION STAFF

<u>Name</u>	<u>State Classification/In-House Title</u>
Scott S. Sanders	Executive Director
Suzette M. Surkamer	Deputy Director
Kenneth May	Assistant Deputy Director
Michael Fleishman	Information Resource Consultant
Julia Jones	Director, Grants and Contract Services
Lori Kornegay	Grants Coordinator
Robert Johnson.	Accounting Manager
Chuck Pearman	Senior Accountant
Patricia Woodruff	Accounting Technician Supervisor
Calvin Parker	Accounting Technician
Mary Teague	Director, Human Resources Management
Carolyn Pogue	Personnel Specialist
Jayne Darke	Public Information Director
Glenn Hare.	Public Information Specialist
James Summer.	Programmer Analyst
Joyce Bibby	Programmer Analyst
Linda Campbell.	Director of Procurement and Property
Betty Vardeman.	Procurement Officer
Thomas Bryan.	Arts Coordinator
Marion Draine	Arts Coordinator
Jeanette Guinn.	Arts Coordinator
Harry Harrison.	Arts Coordinator
David Houston	Arts Coordinator
Brenda McCutchen.	Arts Coordinator
Frank McNutt.	Arts Coordinator
Susan Leonard	Arts Coordinator
Steve Lewis	Arts Coordinator
David Urness.	Arts Coordinator
Sara June Goldstein	Assistant Arts Coordinator
Harriett Green.	Assistant Arts Coordinator
Felicia Smith	Assistant Arts Coordinator
Charles Webb.	Assistant Arts Coordinator
Helen Lupo.	Executive Support Specialist to Executive Director
Sue Timmerman	Administrative Assistant to Deputy & Assistant Deputy Director
Marian Braswell	Administrative Assistant for Grants & Contract Services
Gwen Boykin	Administrative Assistant
Brenda Caprani.	Administrative Assistant
Rhonda Hightower.	Administrative Assistant
Shirley McLemore.	Administrative Assistant
Teresa Price.	Administrative Assistant
Eleana Kuic	Clerical Support Specialist - Receptionist
Alton Eason	Courier

GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

CONTINUING DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, technical assistance, and community arts development.

ARTS IN EDUCATION:

Advance the arts as an integral part of the lifelong learning process in South Carolina schools, colleges and other educational settings.

COMMUNITY ARTS DEVELOPMENT:

Support and stimulate the development of quality arts resources in South Carolina and promote full participation in the arts throughout our state.

ARTIST DEVELOPMENT:

Encourage, nurture and support South Carolina artists and preserve the cultural heritage of our state.

REGIONAL ARTS COORDINATORS

Tom Bryer

Anderson, Fairfield, Greenville,
Laurens, Newberry, Oconee,
Pickens, Spartanburg and Union

Jeanette Giffin

Abbeville, Calhoun, Clarendon,
Edgefield, Greenwood, McCormick,
Saluda and Sumter

Harry Harrison

Allendale, Bamberg, Barnwell,
Chesterfield, Darlington, Lee,
Marlboro, and Orangeburg

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 7 regions. Seven of the twelve Arts Coordinators have been designated Regional Arts Coordinators and are each assigned responsibility of two to nine counties; and five of the twelve coordinators have been designated as Discipline Arts Coordinators and they are mainly responsible for working with individual artists and single discipline organizations. In addition, Regional and Discipline Arts Coordinators are responsible for in-house administration of specific Arts Commission programs and services.

Regional Arts Coordinators are responsible in their assigned counties for:

- ° Coordinating all South Carolina Arts Commission activities that are sponsored within assigned counties;
- ° Providing technical assistance to local arts organizations/sponsors, and;
- ° Promoting the development of the arts in each county.

Discipline Arts Coordinators (Literary/Media/Performing and Visual Arts) are responsible for:

- ° Working with individual artists and single discipline organizations throughout the state.

REGIONAL ARTS COORDINATORS

Name	Counties
Tom Bryan	Anderson, Fairfield, Greenville, Laurens, Newberry, Oconee, Pickens, Spartanburg and Union
Marion Draine	Aiken, Beaufort, Colleton, Hampton, Jasper, Lexington, and Richland
Jeanette Guinn	Abbeville, Calhoun, Clarendon, Edgefield, Greenwood, McCormick, Saluda and Sumter
Harry Harrison	Allendale, Bamberg, Barnwell, Chesterfield, Darlington, Lee, Marlboro, and Orangeburg

Julia Jones	Charleston and Dorchester
Brenda McCutchen	Cherokee, Chester, Kershaw, Lancaster and York
Frank McNutt	Berkeley, Dillon, Florence, Georgetown, Horry, Marion and Williamsburg

DISCIPLINE ARTS COORDINATORS

<u>Name</u>	<u>Discipline</u>
Michael Fleishman	Media Arts
Susan Leonard	Media Arts
David Houston	Visual Arts
Steve Lewis	Literary Arts
David Urness	Performing Arts

PROGRAM DIRECTORS

<u>Name</u>	<u>Program Area</u>
Tom Bryan	Art in Public Places, Tourism, Basic Salary Assistance Grants
Marion Draine	Business, Local Government, Econo- mic Development, Cultural Visions for Rural Communities, Special Projects
Michael Fleishman	Media Arts Center
Sara June Goldstein	Mobile Arts
Jeanette Guinn	Special Projects
Harry Harrison	Design Arts Multi-Cultural Arts
David Houston	Visual Arts (State Art Collection, Visual Arts Promotion, % for Art, Annual Exhibition, Slide Registry)
Julia Jones	Grants-in-Aid, Fellowships, 504 Arts Accessibility

Susan Leonard	Media Arts Education Southern Circuit, Exhibitions <u>Independent Spirit</u>
Steve Lewis	Literary Arts (S.C. Fiction Project, Writers Forum, Readers Circuit)
Brenda McCutchen	Arts in Education
Frank McNutt	Rural Arts, Folk Arts
Felicia Smith	<u>Untitled</u>
David Urness	Performing Arts (Community Tour, Dance Initiative, Guest Choreographer, New Works, Showcase, Dual Home, Dance Residency Program, Dance on Tour)

NOTE: Ken May, Assistant Deputy Director, served as Program Director for Arts in the Basic Curriculum.

The detailed outline of programs administered by the Arts Commission is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

ARTS IN EDUCATION PROGRAMS

Programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Arts in Education Program is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in schools, the program may also involve other community organizations. Arts in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; 4) development of individual commitment and financial support is secured for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Arts in Education Direct and Grant Program sites for 1991-92 were in Aiken, Anderson, Beaufort, Berkeley, Calhoun, Charleston, Chester, Chesterfield, Clarendon, Dorchester, Fairfield, Florence, Georgetown, Greenville, Greenwood, Horry, Jasper, Kershaw, Lancaster, Laurens, Lee, Lexington, Marion, McCormick, Orangeburg, Richland, Saluda, Spartanburg, Sumter, Union and York counties. (See financial assistance section for more details.)

The purpose of the Arts in the Basic Curriculum (ABC) project is to help make the study of arts a basic component in the curriculum of South Carolina's schools, so that every child may have access to a comprehensive, sequential education in the arts that is comparable to the training offered in other basic disciplines such as science, mathematics, and English. Funded in part by a grant from the National Endowment for the Arts, a "blueprint" for making the arts a basic was developed during FY:88 in cooperation with

the State Department of Education and the South Carolina ABC Steering Committee, a 56-member, broadly inclusive group of artists, education, arts education, and government leaders.

South Carolina's ABC Plan calls for a curriculum in the arts which includes creative writing, dance, music, theatre, and the visual arts and is grounded in exploration of each art form through aesthetic perception, historical inquiry, and criticism, as well as actual performance/practice of the art discipline itself (i.e. painting, singing, acting, dancing, writing, etc.). This curriculum is to be taught by qualified arts specialists and reinforced by classroom teachers, school administrators, professional artists, arts organizations, and community arts resources.

Three-year funding to begin implementation of the plan was received from the National Endowment for the Arts in FY:89, and in FY:92 a second three-year implementation grant was received. In FY:92 eight Model Site grants were awarded; the second Annual Arts Education Leadership Institute was presented by host institution Furman University; a major outside project evaluation was completed, in conjunction with the SC State Department of Education; and a special subcommittee of the ABC Steering Committee developed recommendations for integration of media arts into the ABC initiative. (See financial assistance section for more details.)

COMMUNITY ARTS DEVELOPMENT PROGRAMS

As a direct outcome of the Arts Commission's latest Canvas of the People planning process, a ten-year State Arts Plan was published in May, 1992. The 14-month Canvas process involved a broad cross-section of constituents. Over 500 people contributed directly to the conception of the plan by their participation in the thirteen public forums held in Columbia, Florence, Charleston, and Spartanburg, and/or their participation in the twelve working groups which each met two or three times during a two-month period to make recommendations and draft portions of the plan. In addition, over 500 people responded to a written survey; over 800 to a public opinion poll; and thirty executives were interviewed, one on one. The members of the Arts in Basic Curriculum Steering Committee, the Cultural Visions Task Force, and the Design Arts Advisory Committee were also active participants in the creation of "A Ten-Year Plan for the Arts in South Carolina 1992-2001."

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Exhibits, demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

The emphasis of the program is on serving rural and underserved populations. However, some isolated urban neighborhoods have sponsored truck residencies. Sponsors include civic groups, churches, schools, recreation departments, libraries, downtown development associations, arts councils, museums, and community festivals.

In 1989, to celebrate its 25th Anniversary as a comprehensive and dynamic design firm, LS3P (Lucas, Stubbs, Pascullis, Powell and Penny, Ltd.) located in Charleston, South Carolina made a major financial commitment to the South Carolina Arts Commission through the South Carolina Arts Foundation. Due to LS3P's generous contribution, to be administered over a five-year period, the Arts Commission was able for the third year to offer South Carolina elementary schools the opportunity to sponsor four two-week architectural and design residencies.

In FY:92, the trucks operated for 32 weeks reaching 10 communities and 10 counties: Abbeville, Berkeley, Darlington, Dillon, Florence, Georgetown, Hampton, Orangeburg, Pickens, and Richland.

The Community Arts Development Program provided training subsidy assistance to help directors of local arts councils increase their administrative skills. (See financial assistance section for more details.)

The FY:92 Grants-In-Aid Program provided over 140 matching grants ranging in size from \$300 to \$49,989 to nonprofit arts organizations and artists throughout South Carolina. The Grants-in-Aid Program is structured to serve the state's diverse cultural needs through a variety of funding options appropriate to a wide range of individual and organizational planning program strategies. (See financial assistance section for more details.)

In FY:91 the Arts Commission appointed a Design Arts Advisory Committee which provided guidance to the feasibility of developing a statewide program as recommended by a 110 member Task Force.

The South Carolina Arts Commission supported the development of a comprehensive Design Arts Plan which outlines implementation strategies for design arts programming in the state.

A report on the Design Arts Plan was published in June, 1991.

Community Designs is a project which enables selected towns to be eligible for grant assistance and receive advice by experts in such fields as design, community development, historic preservation; cultural planning and organization building. The South Carolina Arts Commission has collaborated with the South Carolina Downtown Development Association, the North Carolina Arts Council and the National Endowment for the Arts to help small towns enhance that elusive but crucial rural quality.

The Community Designs Program provided grant support to three towns in this year's program: Bennettsville; McClellanville; and Woodruff. (See financial assistance section for more details.)

The Arts Commission's Multicultural Arts Development Program awarded Rural/Ethnic Initiative Grant Funds to six individual artists and twelve arts organizations. The funding was used to support projects with potential long-term impact on ethnic cultures and rural populations, and was used to help stimulate planning strategies that encourage cultural diversity in all aspects of the community. (See financial assistance section for more details.)

The Rural Arts Program was implemented as a result of the needs expressed during the 1980 "Canvas of the People." The program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 6 sites participated in the Rural Arts Program in FY:92. Local rural arts committees design their own arts program and also utilize on-site consultants addressing specific aspects of arts administration. The Rural Arts Program is used as an introduction to the wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development. Each year a conference is held for the Rural Arts sites to share ideas and participate in workshops. (See financial assistance section for more details.)

The Rural Arts Initiative Program has as its main purpose the organizational strengthening of selected Rural Arts organizations. Organizations receiving this initiative must be consistent with the definition of a National Endowment for the Arts Expansion Arts organization; that is "professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a rural community." Participants in the Rural Arts Initiative program must show strong dedication to the development and preservation of locally-based art, artists and audiences and the provision of art to individuals living in rural areas of our state. Six sites were selected to participate in the program over 3 years. (See financial assistance section for more details.)

Through the Regional Arts Development Program seven South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival... launch a fundraising drive... set up a Board of Directors... reach new audiences?" And "How to best enhance our local arts resources... find other artists interested

in collaborative projects... assist in finding an Executive Director for an Arts Council... find out about exhibitions and commissions?"

At times, staff members refer the constituent to another organization or resource person within the state who has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

Through the Special Projects Program, the Fifth Annual Statewide Conference was held on February 18-19, 1992, in conjunction with the South Carolina Arts Alliance Advocacy Day. Two hundred and seven participants from 36 counties attended. Registrants included artists, staff, volunteers and board members of arts organizations, teachers, school administrators and critics who attended the nineteen sessions and a Silver Anniversary Celebration during the Conference.

ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to support the State's visual artists, to make the work of those artists available to citizens across the state, and to create a collection of historic importance. The Collection has grown to include over 350 works in a variety of media and chronicles the development of the state's artists with regional, national, and international reputations. Most of the works in the Collection either hang in state agencies or are available to museums and other institutions through special loans and curated shows. The Collection is stored at the South Carolina State Museum.

FY:92 State Art Collection Acquisitions Committee Members

Carl Blair (Commissioner)
Greenville County

Paul Martyka
York County

Virginia Grose
Richland County

Larry Merriman
Darlington County

Mary Jackson
Charleston County

Maxwell Taylor
Orangeburg County

Bud Lawton
Greenville County

Mike Vatalaro
Anderson County

Larry Lebby (Commissioner)
Richland County

FY:92 Acquisitions/The State Art Collection

<u>Artists</u>	<u>Media</u>	<u>Title</u>
Aaron Baldwin	oil & acrylic on gessoed board	Green Diptych I
Aaron Baldwin	oil & acrylic on panel	The Pond Shape
James K. Chalmers	PVA, pastel and dyes on canvas	Smoke VI
Steven Hewitt	polychromed clay with gold ink	3 Black and White Floating Take-Out Boxes
Terry Jarrard Dimond	wood, wire & twine	One Stop Bee Shop
William P. Norris	mixed media	Trapped
Lyn Bell Rose	acrylic, vinyl paint and collage on paper	Everyman's Library
Edward Shmunes	color photograph paper	Burnout
Edward Shmunes	color photograph with dyes	Below is the Night
Therese Zemlin	cattail pulp, live oak leaves, steel and abaca pulp	Thaw

Triennial 92 - the first Triennial exhibition was inaugurated during the SCAC 25th Anniversary year. The juried/curated exhibition was exhibited in the Guy Lipscomb Gallery of the South Carolina State Museum (April 3 - August 9, 1992) and included 113 works by 36 South Carolina artists. Selections from Triennial 92 was hosted by the Greenville County Museum of Art, the I.P. Stanback Museum of the South Carolina State University, Orangeburg and the Gibbes Museum of Art in Charleston in the fall of 1992.

The exhibition was co-sponsored by and organized in conjunction with the South Carolina State Museum. Artists included in the exhibition:

Michael Bagwell	Lee Malerich
Aaron Baldwin	Larry Merriman
Tarleton Blackwell	Jane Nodine
Dexter Buell	Bill Norris
Jim Buonaccorsi	Jorge Otero
Clay Burnette	Colin Quashie
Stephen Chesley	Pedro Rodriguez
Bruno Civitico	Lyn Bell Rose
Sydney A. Cross	Richard Rose

Heidi Darr-Hope
 Jamie Davis
 Debra Durst
 James Edwards
 David Freeman
 Mary B. Gilkerson
 Jean Grosser
 Mary Jackson
 Larry Jordan

Gregory Schmitt
 Dan Smith
 James M. Steven
 Gunars Strazdins
 Michael Thunder
 Leo F. Twiggs
 Mike Vatalaro
 Thea Weiss
 Jan Welborn

South Carolina: Contemporary Images: An exhibition of 33 South Carolina artists was exhibited at the Owensboro Museum of Fine Art in Owensboro, Kentucky from June 9 to July 10, 1991. Conceived as an exchange project between the Kentucky Arts Council and the South Carolina Arts Commission, phase II of the project will take place in the fall of 1992 at the South Carolina State Museum with the works of 26 Kentucky artists and 33 South Carolina artists previously exhibited in Kentucky/South Carolina Exchange. The exhibition was curated by Irwin Pickett, Visual Arts Director of the Kentucky Arts Council.

Phase I of the exchange was sponsored by the Kentucky Arts Council and the Owensboro Museum of Art. South Carolina artists included in the exhibition:

Sarah Ayers
 Anne Bjork
 Tarleton Blackwell
 Paul Bright
 Richard Burnside
 Stephen Chesley
 Heidi Darr-Hope
 Claude Davis
 Rebecca Des Marias
 James Edwards
 Thomas Flowers

Phillip Garrett
 Steven Gately
 J. Scott Goldsmith
 Jean Grosser
 Mary Gilkerson
 Mana Hewitt
 Steven Hewitt
 Mary Jackson
 Judy Jones
 Larry Jordan
 Jim Lawton

Linda McCune
 Jean McWhorter
 Jane Allen Nodine
 Jorge Otero
 Matt Overend
 Edward Rice
 Lyn Belle Rose
 Seth Tane
 Manning Williams
 Edward Wimberly
 Winston Wingo

State Art Collection

"Selections from the South Carolina Arts Commission State Art Collection" was exhibited at the Gertrude Herbert Institute of Art (November 1 - December 19, 1991) in Augusta, Georgia. The exhibition included the work of painters, draftsmen, and printmakers. Artists included in the exhibition:

Sigmund Abeles
 Scott Belville
 Richard Burnside
 Bruno Civitico
 Robert Courtright
 Rebecca Des Marais
 Sidney Guberman
 Mark Flowers

Susan Hanna
 John Jacobsmeier
 Casimer Kowalski
 Edward Rice
 Merton Simpson
 Manning B. Williams
 Edward Wimberly
 Edmund Yaghjian

The Visual Art Slide Registry is a valuable image bank used by gallery owners, corporations, individuals and a variety of institutions to locate artists. The registry is also an important resource for the state's volunteer Percent for Art Program. Artists interested in registering may submit representative slides and a resume to the Arts Commission.

The Artist Fellowship Program provides financial assistance of \$7,500 each to literary, visual, craft and performing music artists. Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to resident artists who show significant quality in their art form. Of the six fellowships, one is awarded in both crafts and music performance and two are awarded in both visual arts and literature. One fellowship in literature is funded by the SC Arts Foundation. (See financial assistance section for more details.)

The Writers Forum featured four nationally recognized writers during FY:92, who appeared at seven South Carolina colleges, including: USC Aiken, USC Salkehatchie, Columbia College, Clemson University, College of Charleston, USC Sumter, and Winthrop College. The writers, who each gave a reading and conducted a discussion were: Valene Sayers, Max Steele, George Evans, and Diane Wakoski.

The South Carolina Fiction Project, co-sponsored by The State newspaper, selected twelve short stories from the 300 submitted for a \$500 cash award and publication in the Sunday "Tempo" section of The State. South Carolina writers whose stories were selected for awards are: Gilbert Allen, William P. Baldwin, Cathy Smith Bowers, Deborah Reid Cooke, Debra Daniel, Andrew Geyer, Mary Hills, Leslie Rankin Ragsdale, Rosa Shand, George Singleton, Merry Speece, and Mary Ann Thomas. Judges for this year's competition were novelist, poet, short storywriter Maxine Chernoff; poet, novelist, editor Paul Hoover and fiction writer Claudia Brinson, who also works for The State and is co-director of the program.

The South Carolina Readers Circuit was initiated in FY:87 to encourage arts councils, libraries, and other organizations and institutions to sponsor readings from selected South Carolina writers by offering grants to the sponsor for up to 50 percent of the writer's fee (or \$300, whichever is less). This year, for the second year, the program was co-sponsored by The State Library, which offered grants to any public library that participated, thus reducing the sponsor's contribution to the cash match of each SCAC grant by half. A panel of professional writers make the selections, and the state's poet laureate Bennie Lee Sinclair is always on the roster. This year's roster is as follows: Claire Bateman (Clemson), Scott Gould (Greenville), Ronald Moran (Clemson), Paul Rice (Conway), Quitman Marshall (Columbia), Jim Peterson (Blythewood) and Ron Rash (Pendleton). (See financial assistance section for more details.)

The Media Arts Center serves artists, educators, institutions and the general public in South Carolina and a ten-state southeastern region through programs for artist development, film/video exhibition and audience development, education, equipment access, information resources, teleconferences and technical assistance.

The Center makes some of the finest film, video and audio equipment in the country available to artists at reduced rates through an Equipment Access Program. This includes 16mm, 3/4", Betacam, VHS and Super-VHS equipment, and studios for editing Betacam/SP video, Super-VHS, 16mm film, and for electronic sound. These resources attract artists and projects to South Carolina. In FY:92, 220 producers used equipment for a total of 889 user/days.

The Commission has contributed to the Southeastern Media Fellowship Program since 1984 with a cash match and seven equipment access grants valued at \$14,000 on Center equipment. In addition, the Center provided production access grants to nine independents as part of an SCETV 27:Fifty program, where producers receive \$1,000 cash, plus production and post-production for short projects aired on statewide PBS.

The fourth annual Southeastern Media Institute is planned for Columbia in July/August, 1992, to attract participants from all aspects of the media community in the Southeast. Areas of study included video production, music video production, video editing, directing and producing independent film, screenwriting, video production for the classroom, producing low-budget features, producing documentaries for television, cinematography, and independent film criticism.

The Independent Spirit newsletter continued to grow in circulation (5,500+) and in quality, and represents one of the only consistent outlets for criticism of independent works produced in the Southeast. Coverage includes festival reports, reviews and criticism and stories on artists and works in progress.

The Center continues to serve as the administrator for the Southern Circuit -- the only centrally organized film/video artist tour in the nation. Eight sites participated in the FY:92 Circuit, including Atlanta; Raleigh; Louisville; Whitesburg, KY; Durham; Clemson; Columbia and St. Louis. Artists featured included Brady Lewis, Ralph Arlyck, Chris Sullivan, David Johnson, Allie Light, and Peter Friedman. The Circuit saw increased audiences at several sites, due to improved local efforts coordinated through the Center.

The Center released an innovative children's media education program in FY:90. Based on an earlier, successful program, AT THE MOVIES WITH BAD DOG combines film and video screenings and creative activities that integrate the media arts into visual arts and language arts curriculum. The program uses award-winning

packages of independent film and video and features a workbook, AT THE MOVIES WITH BAD DOG: USING NON-TRADITIONAL FILM AND VIDEO WITH CHILDREN, of program activities and curriculum goals and objectives. The workbook is published and nationally distributed by the American Film and Video Association and was co-authored by the Center's Exhibition Coordinator Susan Leonard and Gail Munde.

A curriculum guide incorporated by a folklorist and a video artist was developed from the 1990-91 Hugo Arts-in-Education Residency Program. In FY:92 the guide was distributed to over 26 states.

As part of the work of the Arts in Basic Curriculum Steering Committee, a media arts education task force was convened in 1992. Karen Sherarts served as consultant to the first meeting. By the fourth meeting, a set of recommendations and priorities had been developed and were presented to the Steering Committee. Fifteen people served on the task force.

Media Arts in Education residencies continued in 1992, with 7 media artists participating in 7 residencies for a total of 14 weeks from July 1, 1991 through June 30, 1992.

In 1992, the South Carolina Arts Commission Media Arts Center received a \$30,000 grant from the John D. and Catherine T. MacArthur Foundation for support of the 1991 Southeastern Media Institute and the purchase of video editing equipment.

The Community Tour Program is designed to support and promote South Carolina performing artists through a fee-supported touring program.

This program supports the development and promotion of touring activities by professional South Carolina performing artists, so that these artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and ensembles (which are selected by a panel for the touring roster) are subsidized in an amount up to 1/3 their fee. During FY:92, 21 performing artists/ensembles were selected to participate in this program, including a chamber orchestra, dance companies, chamber and solo musicians, storytellers, folksinging/gospel artists and a theatre group. The artists performed 49 concerts in 19 counties, sponsored by a variety of community presenters including local arts councils, park and recreation departments, churches, and festivals. (See financial assistance selection for more details.)

In FY:92, the Arts Commission received a Dance on Tour grant from the National Endowment for the Arts for an extended residency in the state by a nationally recognized modern dance company. Selected by eleven South Carolina presenters, the Ririe-Woodbury Dance Company, based in Salt Lake City, spent five weeks in the state conducting residencies, workshops, lecture-demonstrations, master classes, and performances. The South Carolina presenter sites were: Winthrop College/McCelvey Center, Rock Hill; Columbia

College; Bryne Miller Dance Theatre, Beaufort; the Peace Center, Greenville; Coastal Carolina College; College of Charleston and Robert Ivey Ballet; Lander College, USC-Aiken; and Committee for Afro-American History, Georgetown.

The New Works program provides funds to enable South Carolina music, theatre, and dance companies to engage major professional composers, directors, choreographers, and playwrights to create, direct, and choreograph new works for their organizations. In FY:91 a Guest Choreographer/Director program was instituted to provide fee support for theatre and dance companies to contract established directors and choreographers as guest artists for South Carolina companies. In FY:92 four companies participated in this program. (See financial assistance section for more details.)

Funding support from the National Endowment for the Arts through the Southern Arts Federation enabled the Commission to assist presenters in bringing professional dance touring companies to South Carolina communities. The Arts Commission also received a grant from the National Endowment for the Arts through the Dance on Tour program to assist dance presenters in developing their presenter skills, increasing their opportunities to view dance, and to fund a market study. (See financial assistance section for details.)

The Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina.

The FY:92 Verner Awards Ceremony was held on May 5, 1992, in the House Chambers of the State House. Governor Carroll Campbell presented each of the five award recipients with a cast bronze statue designed by South Carolina artist Jean McWhorter.

Guest speaker for the ceremony was renowned actress/singer Kitty Carlisle Hart. Entertainment was provided by Sarah Johnson, Violin; USC String Project Advance Orchestra and Junior Youth Orchestra.

This year's awards ceremony was preceded by a luncheon held in honor of the FY:92 recipients and past recipients of the Verner Awards. The ceremony was followed by a reception on the Governor's Mansion Mall.

The FY:92 Verner Awards Ceremony received corporate sponsorship from Elliott, Davis and Company and donations from the following organizations and businesses:

The South Carolina Arts Foundation
The Rock Hill Herald
AT&T
The Close Foundation

Sun Printing, Inc.
 Columbia Marriott
 Budweiser of Columbia
 LS3P Architects, Ltd.
 Colonial Life Companies

The Elizabeth O'Neill Verner Awards recognized recipients in five categories:

CATEGORY	RECIPIENT
Arts in Education:	The University of South Carolina String Project
Arts Organization:	Rock Hill Arts Council
Business:	SCANA Corporation
Government:	Lancaster County Council & Lancaster City Council
Individual:	Clark Ellefson

FINANCIAL ASSISTANCE FY:92

OVERVIEW

In FY:92 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (nonprofit organizations and individual artists) - requires matching funds
Artist Fellowships (individual artists) - no matching funds required
Arts in Education Grants (schools/nonprofit organizations) - requires matching funds
Arts in Basic Curriculum (ABC) Model Site Grants (schools/nonprofit organizations) - may require matching funds
Community Arts Development (nonprofit organizations) - requires matching funds
Basic Salary Assistance Grants (non-profit organization) - requires matching funds
Multicultural Arts (nonprofit organizations/individual artists) - requires matching funds
Rural Arts Grants (nonprofit organizations) - requires matching funds
Rural Arts Initiative Grants (nonprofit organizations) - requires matching funds
Community Designs (nonprofit organizations) - requires matching funds
Guest Choreographer/Director (nonprofit theatre and dance) - requires matching funds
New Works (nonprofit dance, music and theatre companies) - requires matching funds
Dance on Tour Residency (non-profit organizations) - requires matching funds
Dance on Tour Travel Susidy (non-profit organizations) - requires matching funds
Community Tour (nonprofit organizations) - requires matching funds
Readers Circuit (nonprofit organizations) - requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the state encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators and programmers, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artists Fellowships, Arts in Education Grants, Community Tour, Arts in Basic Curriculum, Rural Arts, Rural Arts Initiative, New Works, Dance Initiative, Guest Choreographer/Director, and Readers Circuit are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Arts in Education, Community Tour, Rural Arts, Rural Arts Initiative, Guest Choreographer/Director, New Works, Readers Circuit, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation by the Arts Commission staff.

Under the FY:92 budget, financial assistance was given as follows:

\$	39,368	....Dance on Tour Residency
	5,294	....Dance on Tour Travel Subsidy
	953,370	....Grants-in-Aid
	45,000	....Artist Fellowships
	312,945	....Arts in Education
	66,800	....Arts in Basic Curriculum
	123,000	....Other ABC Grants
	750	....Community Arts Development
	57,000	....Basic Salary Assistance Grants
	21,660	....Multicultural Arts
	39,985	....Rural Arts Grants
	70,000	....Rural Arts Initiative Grants
	12,726	....Community Design
	17,972	....Community Tour
	8,400	....New Works Grant Award
	8,398	....Dance Initiative Grants
	7,686	....Guest Choreographer/Director
	<u>1,175</u>	....Readers Circuit
	\$1,791,529	....Total award amount from the SC Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

**SOUTH CAROLINA ARTS COMMISSION
GRANTS FOR FY:92**

Grants-in-Aid

During FY:92 the Arts Commission offered a variety of Grants-in-Aid to arts organizations and individual artists across the state.

Major Cultural Institution Grants

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Brookgreen Gardens	General Operating Support	\$12,650
Carolina Art Association	General Operating Support	47,319
Charleston Symphony Orchestra	Artistic Support	33,264
Columbia Art Association	General Operating Support	44,134
Greenville County Museum of Art	Support for Exhibitions	40,291
Greenville Symphony Association	General Operating Support	40,912
South Carolina Governor's School for the Arts	Artistic Support	29,667
South Carolina Orchestra Association	Artistic Support	35,606
Spoletto Festival USA	Artistic Support	<u>49,989</u>
Total Cultural Institution Grants		\$333,832

**Grants-in-Aid
Arts Councils**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Allendale County Arts Council	Professional Support - Administrative	\$ 957
Anderson County Arts Council	General Operating Support	28,110

Arts Council of N. Beaufort County Professional Support - Administrative	4,685
Arts Council of Spartanburg County General Operating Support	22,488
Berkeley County Arts Council General Operating Support	3,373
Camp Baskervill Of Time and Value Cultural Arts Series	7,590
Charleston Area Arts Council General Operating Support	5,247
City of Beaufort Re-Granting	4,785
City of Charleston Artistic Support	24,737
City of North Charleston Artistic Support	14,524
Committee for African American History General Operating Support	9,276
Cultural Council of Hilton Head Re-Granting	5,551
Cultural Council Richland/Lexington Counties General Operating Support	20,895
E Bushua Foundation General Operating Support	2,967
East Cooper Arts Council General Operating Support	937
Fine Arts Center of Kershaw County General Operating Support	17,709
Florence Area Arts Council General Operating Support	2,811
Fort Mill/Tega Cay Arts Association Organization Establishment/Support	1,687
Georgetown County Arts Commission General Operating Support	4,591
Hartsville Arts Council, Inc. General Operating Support	2,436

Horry Cultural Arts Council General Operating Support	10,120
Lancaster County Council of the Arts Direction 2000	23,706
Marlboro Area Arts Council Professional Support - Administrative	14,336
McCelvey Center Inc. of York Professional Support - Administrative	7,590
McClellanville Arts Council General Operating Support	9,276
McCormick County Arts Council General Operating Support	14,524
Metropolitan Arts Council General Operating Support	23,447
Oconee County Arts & History Commission General Operating Support	2,905
Orangeburg Arts Council Professional Support - Artistic	6,653
Pickens County Cultural Commission Professional Support - Administrative	1,124
Ridge Arts Council General Operating Support	7,590
Rock Hill Arts Council General Operating Support	18,740
Sumter County Cultural Commission Re-granting	5,742
Town of Cheraw/Cheraw Arts Commission Professional Support - Administrative	3,092
Very Special Arts SC, Inc. General Operating Support	<u>937</u>

Total Arts Council Grants	\$335,138
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**Grants-in-Aid
Music**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
David W. Maves	Professional Discipline - Individual	\$1,627
Maxine M. Warshauer	Professional Discipline - Individual	3,280
Beaufort County Council/Beaufort Youth Orchestra	Professional Support - Artistic	937
Carolina Youth Symphony	Repertory Orchestra	937
Charleston Boy Choir	Professional Support - Artistic	1,124
Charleston Renaissance Ensemble	Professional Support - Artistic	2,530
Columbia Choral Society	Professional Support - Artistic	1,340
Conductors Institute	Professional Support - Artistic	11,244
Heritage Chamber Players	Professional Support - Artistic	1,687
Palmetto Mastersingers	Performances By King's Singers & Palmetto Mastersingers	4,685
USC-Aiken Etherredge Center Orchestra	Ticket Subsidies	<u>2,811</u>
Total Music Grants		\$32,202

**Grants-in-Aid
Theatre**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Larry Hembree	Professional Discipline - Individual	\$2,105
Mary E. Sutton	Professional Discipline - Individual	1,244

Amazing Stage Company, Inc. General Operating Support	7,028
Centre Stage - South Carolina General Operating Support	7,028
Charleston Area Arts Council/Artists United Multi-Disciplinary Performance	1,874
Clemson Little Theatre Building Renovation	957
Chopstick Theatre, Inc. Professional Support - Artistic	11,293
Easley Community Theatre Professional Support - Artistic	5,435
Electric City Playhouse Professional Support - Administrative	2,811
Flowertown Players, Inc. Professional Support - Administrative	937
Hilton Head Island Playhouse, Inc. Professional Support - Artistic	5,622
Oconee Community Theatre, Inc. 1991-92 Productions	937
South Carolina Children's Theatre Professional Support - Artistic	1,914
South Carolina State Library Performances for Summer Reading Program	3,254
South Carolina Theatre Association Professional Support - Administrative	937
Spartanburg Little Theatre/Spartanburg Youth Theatre Professional Youth Theatre	2,061
Theatre On The Green General Operating Support	7,656
Trustus General Operating Support	10,120
Warehouse Theatre General Operating Support	10,336
Workshop Theatre of South Carolina General Operating Support	<u>2,061</u>
Total Theatre Grants	\$85,610

**Grants-in-Aid
Dance**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Anita Ashley	Professional Discipline - Individual	\$ 3,092
Wrenn Cook	Professional Discipline - Individual	2,155
Apogee Dance Company	General Operating Support	2,010
Charleston Ballet Theatre	Professional Support - Artistic	12,920
Columbia City Ballet	Professional Support - Artistic	7,496
Greenville Ballet Association	General Operating Support	2,393
Robert Ivey Ballet	General Operating Support	2,905
USC - Sponsored Programs/SC Summer Dance Institute	1991 SC Summer Dance Institute	<u>1,436</u>
Total Dance Grants		\$34,407

**Grants-in-Aid
Literary Arts**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
College of Charleston Foundation	SC Academy of Authors Professional Support - Artistic	\$ 4,685
College of Charleston	1992 Charleston Writers' Conference	7,028
Cultural Council of Richland/Lexington Counties	SC Writers Workshop Organization Establishment/Support	4,217
Francis Marion College	Francis Marion College Writer's Retreat	2,966
Wofford College	Wofford College Writers Series	<u>2,789</u>
Total Literary Grants		\$21,685

**Grants-in-Aid
Visual Arts**

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Thomas Blagden, Jr.	Photography: Ace Basin, SC Professional Discipline - Individual	\$ 937
Nancy M. Jaramillo	Exhibition of Drawing and Painting Professional Discipline - Individual	1,148
Edward Rice	Artistic/Career Development Professional Discipline - Individual	937
Michael Thunder	Sculpture and Furniture for Galleries Professional Discipline - Individual	957
College of Charleston	Professional Support - Administrative	8,246
Columbia Development Corporation	General Operating Support	9,570
Guild of South Carolina Artists	General Operating Support	1,914
Hilton Head Art League	Professional Support - Administrative	937
Rose Hill Art Center	Professional Support - Administrative	937
South Carolina Crafts Association	General Operating Support	7,965
South Carolina Watercolor Society	General Operating Support	3,748
Southeastern New Art Association	Development of Regional Criticism in South Carolina	937
Spartanburg County Art Association	General Operating Support	937
Sumter Gallery of Art	General Operating Support	7,028

USC-Sponsored Programs
Exhibition of Recent Works by Robert Courtright 2,343

Winthrop College Galleries
Two Exhibitions for Fall 1991 and Spring 1992 1,874

Total Visual Arts Grants \$50,415

Grants-in-Aid Media Arts

Grantee	Project Title and/or Program Type	FY:92 Award
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Latka Thompson	"CATALYSTS"	
	Professional Discipline - Individual	\$2,061

Benjamin Vonchramon	"WURZELN"	
	Professional Discipline - Individual	1,687

Peter Wentworth	"LOSS OF FAITH: THE STORY OF LUDWIG LEWISOHN"	
	Professional Discipline - Individual	3,092

Columbia Film Society	General Operating Support	5,435
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South Carolina Education TV Network	Independent Procedures on "Carolina Illustrated"	7,496
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Total Media Arts Grants \$19,771

Grants-in-Aid Presenter

Grantee	Project Title and/or Program Type	FY:92 Award
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AIDS Benefit Foundation	Benefit Concert, Silent Auction and Reception	\$1,584
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Byrne Miller Dance Theatre	Professional Support - Administrative	1,687
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Camp Baskervill	Ninth National Festival of Black Storytelling	2,871
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Charleston Folk, Inc.	Concert Series of Traditional Folk Music	2,811
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City of Laurens Funding for P.O.P. Jubilee	937
College of Charleston International Piano Series	2,061
Columbia College - Dance Department Professional Support - Artistic	2,343
Friends of the Library - Hilton Head Professional Support - Artistic	2,343
Greenwood Performing Arts, Inc. Professional Support - Artistic	1,124
Mt. Pleasant Recreation Department Creative Spark Fine Arts Program	4,307
Stone Soup Storytelling Festival Professional Support - Artistic	1,406
USC-Aiken, Etherredge Center Performances for 1991-92 Season	2,811
USC-Symphony Orchestra Professional Support - Artistic	<u>2,530</u>
Total Presenter Grants	\$28,815

In addition to **MAJOR GRANTS**, the Arts Commission offered a **SMALL GRANTS PROGRAM** to arts organizations and individual artists. Small grants up to \$1,000 were available in four categories.

- * **Special Projects** - Organizations (Matching grants up to \$1,000) Designed to provide support to new and developing art agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- * **Ticket Subsidy** - (Matching grants up to \$200 per single event or up to \$400 for a series of events) Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- * **Individual Artist** (Matching grants up to \$1,000) Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.
- * **Southern Arts Federation** - (Matching grants for 1/4 of the fee or up to \$1,000, whichever is less, per group for performing arts. Matching grants for 1/2 of the fee or up to \$1,000, whichever is less, per exhibit for visual arts.) Provided support to presenters of Southern Arts Federation Touring Program.

Small Grants

Organization

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Clemson Extension Service	Marion County Fourth of July Celebration	\$ 500
Clemson University	SC Rural Recreation Development Project Performances By Columbia Marionette Theatre & Juggler	680
Greenwood Community Theatre	Production of "PURLIE VICTORIUS"	750
Hartsville Civic Chorale, Inc.	Performance By Hartsville Civic Chorale With South Carolina Chamber Orchestra	750
Hartsville High School	Workshop & Performance By Lomis McGlohon Trio	500
Marlboro Civic Center Foundation	Marketing For County Civic Center	300
McCelvey Center, Inc. of York	SC Presenters Network Organization Establishment	1,000
South Carolina Association For Health, Physical Education, Recreation and Dance	Workshop By Pat Debeham	550
South Carolina Governor's School for Science & Mathematic	Performance By the Shady Grove Band	550
Total Small Grants for Organizations		\$5,580

Small Grants Individual

<u>Grantee</u>	<u>Project Title and/or Program Type</u>	<u>FY:92 Award</u>
Mark Jay Charney	"Fertility Rites" Individual - Small Grant	\$ 650

Sydney Cross	
Residency: Creative Arts Center	
Individual - Small Grant	865
Alvin Glen	
Art Exhibit	
Individual - Small Grant	800
Joann Graham	
Dance and The Child International Conference	
Individual - Small Grant	700
William Rouda	
Restrospective - The First 15 Years	
Individual - Small Grant	500
Mark Woodham	
Glass Studio	
Individual - Small Grant	1,000
Total Small Grants for Individuals	\$4,515

Southern Arts Federation Touring Subsidy

<u>Grantee</u>	<u>FY:92 Award</u>
Columbia Art Association	
Lin Emery/Emery Clark: Recent Works	
Southern Arts Federation - Small Grant	\$ 500
Erskine College Fine Arts Committee	
Performance by Ballet South	
Southern Arts Federation - Small Grant	400
Lake City Concert Series	
Performances by Jimmy Heath Quartet	
Southern Arts Federation - Small Grant	500
Total Southern Arts Federation Touring Subsidy	\$1,400

Individual Artist Fellowship

The Artists Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. One hundred and ninety-five applications were reviewed, and six fellowships totaling \$45,000 were awarded to the following artists:

FY:92 Fellowship Winners

<u>Name</u>	<u>City</u>	<u>Discipline</u>
Richard Rose	Columbia	Visual
Dexter Buell	Charleston	Visual
Merry Speece	Columbia	Prose
Curtis Derrick	Columbia	Poetry
Jamie Davis	Pickens	Crafts
Enrique Graf	Charleston	Music

Arts-in-Education Grants

The Arts in Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residencies of varying lengths from one week to nine weeks are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

FY:92 Arts-in-Education Grant Awards

	<u>AWARD</u>
<u>Aiken County</u>	
Aiken County Schools	\$ 7,496
Aiken Elementary School	806
Aiken Symphony Guild	2,967
Jackson Middle School	281
Mead Hall-Parish Day School	562
Redcliffe Elementary School	2,155
<u>Anderson County</u>	
Anderson County Arts Council	18,215
<u>Beaufort County</u>	
Beaufort County School District	3,561
Beaufort County Council	2,436
Island School Council	23,425
Sea Islands School for the Arts	2,061
<u>Berkeley County</u>	
Berkeley County School District (Individual Site) . . .	2,343
Berkeley County School District (Multi-Site).	3,842
Berkeley Elementary School	281
Boulder Bluff Elementary School	287
George R. Fishburne Elementary PTA	1,499
Hanahan Middle School PTA	2,811
Marrington Elementary School	970
Sedgefield Middle School	2,717
Westview Elementary PTA	900
<u>Calhoun County</u>	
Calhoun County Public Schools	7,950

Charleston County

Ashley River Creative Arts Elementary	2,905
C.E. Williams Middle School	281
Carolina Art Association.	3,180
East Cooper Arts Council.	870
McClellanville Arts Council	1,124
Morningside Middle School	520
R.B. Stall High School.	262
Carolina Art Association.	6,465
Springfield Elementary School.	555

Chester County

Arts Council of Chester County.	3,748
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Chesterfield County

Cheraw Arts Commission.	4,217
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Clarendon County

Clarendon School District 2	843
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Dorchester County

Dorchester Two Gateway Program.	1,148
Oakbrook Elementary School.	287
R.H. Rollings Elementary School PTA	1,124
St. George Elementary School PTA.	262
Summerville Elementary School	3,115

Fairfield County

Geiger Elementary School.	1,500
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Florence County

All Saints Episcopal Day School	574
Henry Timrod Elementary School.	268
Royall Elementary School.	574
Southside Middle School	281

Georgetown County

Georgetown County Arts Commission	6,559
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Greenville County

Fine Arts Center of Greenville.(Individual Site).	7,610
Fine Arts Center of Greenville.(Multi-Site)	14,272

Greenwood County

C.A.T.S. Summer Arts Program.	262
Greenwood School District 50.	268
Greenwood School District 52.	842

Horry County

Horry Cultural Arts Council	6,559
Myrtle Beach Elementary School.	843
Myrtle Beach Primary School	3,528

<u>Jasper County</u>	
Jasper County School District	1,968
<u>Kershaw County</u>	
Fine Arts Center of Kershaw County.	16,023
<u>Lancaster County</u>	
Lancaster County Council of Arts.	18,740
<u>Laurens County</u>	
Clinton Elementary School	281
Eastside Elementary School.	281
Joanna-Woodson Elementary School.	281
Laurens District 55 Schools	5,903
Laurens District 56	806
<u>Lee County</u>	
Lee County Schools.	2,500
<u>Lexington County</u>	
Lexington County School District 5.	9,839
Lexington Intermediate School	262
Ridge Arts Council.	2,436
Wil Lou Gray Opportunity School	2,201
<u>McCormick County</u>	
McCormick County Arts Council	2,249
<u>Marion County</u>	
Marion School District 1.	2,155
<u>Orangeburg County</u>	
Orangeburg Arts Council.	9,839
Orangeburg County Council on Aging	3,795
<u>Richland County</u>	
A.C. Moore Elementary School PTO	562
Bethel-Hanberry Elementary School.	543
Brennen Elementary Hearing Impaired Program.	1,372
C.C. Pinckney Elementary School.	1,181
Caughman Road Elementary	281
Columbia Art Association	766
Columbia Montessori Elementary School.	712
E.L. Wright Middle School.	750
Hammond School	1,124
Heathwood Hall Episcopal School.	562
Lonnie B. Nelson Elementary School	469
Richland County School District 1.	14,992
Richland Northeast High School	903
Sandhills Academy.	525
Summit Parkway Middle School	281
Tri-District Arts Consortium	8,135

<u>Saluda County</u>	
Saluda County Schools.District #1.	1,405
<u>Spartanburg County</u>	
Arts Council of Spartanburg County	23,425
Pine Street Elementary School.	4,685
<u>Sumter County</u>	
Sumter School District 17.	2,624
<u>Union County</u>	
Union County Schools	3,654
<u>York County</u>	
Bethany Elementary School.	525
Bethel Elementary School	525
Clover Jr. High School	1,312
Clover Middle School	268
Ebinport Elementary School PTO	262
Fine Arts Association.	6,559
Jr. Woman's Club of Rock Hill.	268
Northwestern High School	268
SC State Council of IRA.	750
Sunset Park Elementary School.	287
Total Arts-in-Education Grants	\$312,945

FY:92 ABC Grants

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Beaufort County School District	Beaufort	\$ 5,000
Charleston County School District	Charleston	10,000
Laurens District 55 Schools	Laurens	15,000
Oconee County Schools	Oconee	15,000
Pine Street Elementary School	Spartanburg	7,500
Redcliffe Elementary School	Aiken	6,300
Saluda County School District 1	Saluda	8,000
Total ABC Grants		\$66,800

FY:92 Other ABC Grants

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Furman University	Greenville	\$30,000
Lander College	Greenwood	500
SC Alliance for Arts Education	Lexington	500
SC Arts Alliance	York	17,000
Winthrop College	York	75,000
Total Other ABC Grants		\$123,000

FY:92 Community Arts Development Grant Awards

Training subsidy assistance was awarded to three major community arts agencies to send staff to the American Council For The Arts Workshop on Limited Arts Fundraising (August 3-6, 1991).

Those organizations which received the subsidy are:

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
The Arts Council of Spartanburg County	Spartanburg	\$250
The Charleston Area Arts Council	Charleston	250
The Rock Hill Arts Council	York	<u>250</u>
Total Community Arts Development Grants		\$750

FY:92 Basic Salary Assistance Grants

In partnership with the National Endowment for the Arts, the South Carolina Arts Commission awarded salary assistance to six local arts agencies. The grant provides for hiring full-time executive directors, in non-metropolitan areas, where those organizations have not had the position available.

Listed below are the applicants and the amount awarded.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Blue Ridge Arts Association	Oconee	\$ 9,000
Arts Council of North Beaufort County	Beaufort	10,000
Arts Council of Chester County	Chester	8,000
Darlington County Cultural Realism Complex, Inc.	Darlington	10,000
Hampton County Arts Council	Hampton	10,000
Williamsburg County Arts Council	Williamsburg	<u>10,000</u>

Total Basic Salary Assistance Grants \$57,000

FY:92 Multicultural Grant Awards

A total of 18 individuals and/or organizations received Professional Development Assistance in FY:92.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Big Brothers/Big Sisters Multicultural Storytelling Video	Richland	\$2,000
Butler Heritage Foundation Charleston Actors Theatre Society	Darlington	1,000
Charleston Area Arts Council Blues in the Schools	Charleston	2,500

Ron and Natalie Daise Professional Dance Consultant	Beaufort	360
Fairfield County Arts Council Harlem Boys Choir Concert	Fairfield	2,500
Claire Y. Greene Photographic Exhibit	Charleston	750
Don Harrell African Drumming and Dance	Georgetown	450
Hartsville Branch NAACP African Cultural Dance Co. of Atlanta	Darlington	1,000
Yvonne Houston Tracing Dance Roots of the Sea Islands	Beaufort	200
Museum of York County Africa Alive! '92	York	1,000
Opio Siti Attendance at Association of American Cultures Conference	Beaufort	400
Jorge Otero Support for Exhibitions	Kershaw	1,000
People for People Jazz Impressions with Jimmy McGriff	Florence	1,000
Rock Hill Arts Council Catawba Cultural Preservation Project	York	2,500
SINGG, Inc. Artists of Color An Affair of the Arts-Prospectus	Richland	500
SINGG, Inc. Attendance at Association of American Cultures Conference	Richland	800
SINGG, Inc. Back To Our Roots	Richland	1,700
USC-College of Social Work Performance by Phillis Wheatley Association	Richland	<u>1,500</u>
Total Multicultural Grant Awards		\$21,660

FY:92 Rural Arts Grant Awards

A total of six sites received grants through the Rural Arts Program in FY:92. The program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Arts Council of Chester County	Chester	\$10,000
Arts & Cultural Council of Edgefield	Edgefield	7,200
Calhoun County Museum	Calhoun	10,250
Hampton County Arts Council	Hampton	6,000
Harvin Clarendon County Library	Clarendon	2,035
Saluda County Historical Society	Saluda	<u>4,500</u>

Total Rural Arts Grant Awards \$39,985

FY:92 Rural Arts Initiative Grant Awards

A total of six sites recieved grants through the Rural Arts Initiative Program in FY:92.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Camp Baskerville	Georgetown	\$12,100
The Committee for African-American History	Georgetown	11,500
McClellanville Arts Council	Charleston	6,000
McCormick Arts Council at the Keturah (MACK)	McCormick	8,400
Penn Center, Inc.	Beaufort	14,500
Williamsburg County Citizens	Williamsburg	<u>17,500</u>

Total Rural Arts Initiative Grant Awards \$70,000

FY:92 Community Tour Presenter Grant Awards

The Community Tour Program subsidized performances by South Carolina artists.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Aiken Chapter Jack and Jill Ron and Natalie Daise	Aiken	\$ 167
Aiken Recreation Department Roger Bellow & The Drifting Troubadours	Aiken	100
Brookland Baptist Church Ron and Natalie Daise	Lexington	166
Carolina Camerata Quintet Tommy Scott Young	Richland	258

Carolina Golden Leaf Festival Big Time All-American Dixieland Band	Marion	150
Central Wesleyan College Big Time All-American Dixieland Band	Pickens	200
Central Wesleyan College Columbia Marionette Theatre	Pickens	250
Central Wesleyan College Jarvis Brothers Quintet	Pickens	150
Central Wesleyan College Lenti Piano Duo	Pickens	250
Central Wesleyan College McBroom and Kulik	Pickens	283
City of Aiken-Recreation Department Roger Bellow & The Drifting Troubadours	Aiken	120
Clemson University Greenville Symphony Chamber Orchestra	Pickens	1,913
Clemson University Palmetto Mastersingers	Pickens	500
Columbia Choral Society The Lenti Piano Duo	Richland	150
Conway-Main Street USA A La Carte	Horry	100
Conway-Main Street USA Mark McMasters	Horry	100
Cultural Council Richland/Lexington Counties The Jarvis Brothers Quintet	Richland	400
Cultural Council Richland/Lexington Counties Tom Law	Richland	150
Cultural Council Richland/Lexington Counties Ron and Natalie Daise	Richland	225
Dillon County Theatre Palmetto Mastersingers	Dillon	500
Erskine College Chopstick Theatre, Inc.	Abbeville	500
First Presbyterian Church Trio Festivo - Mark Gainer	Horry	200

Florence Jaycees Junior Chamber Inside Jazz	Florence	300
Fripp Island Friends of Music American Arts Trio	Beaufort	500
Greenwood Performing Arts, Inc. Greenville Symphony Orchestra	Greenwood	3,333
Lake City Concert Series The Lenti Piano Duo	Florence	200
Limestone College Greenville Symphony Chamber Orchestra	Cherokee	1,127
Lander College Tommy Scott Young	Greenwood	275
Laurens County Arts Council Greenville Symphony Chamber Orchestra	Laurens	1,127
Mt. Pleasant Recreation Department A La Carte	Charleston	100
Mt. Pleasant Recreation Department Mark McMasters	Charleston	167
Mt. Pleasant Recreation Department Tom Law	Charleston	250
Orangeburg Arts Council Chopstick Theatre	Orangeburg	500
Paramount Productions Inside Jazz	Charleston	150
Ridge Arts Council Big Time All-American Dixieland Band	Lexington	400
Riverbanks Zoological Park Mark McMasters	Richland	183
Riverbanks Zoological Park The Jarvis Brothers Quintet	Richland	250
Saluda County Historical Society A La Carte	Saluda	100
Seven Oaks Presbyterian Church A La Carte	Richland	100
South Carolina Association of Future Homemakers Tommy Scott Young	Richland	220

South Carolina Crawfish Festival Roger Bellow and the Drifting Troubadours	Georgetown	150
South Carolina Division of State Parks Inside Jazz	Richland	300
South Carolina Division of State Parks Mark McMasters	Richland	100
South Carolina State Museum Foundation American Arts Trio	Richland	533
USC-Beaufort Big Time All-American Dixieland Band	Richland	400
USC-School of Music Carolina Double Reed Trio - Mark Gainer	Richland	175
Winthrop College-South Carolina Center for Teacher Recruitment Ron and Natalie Daise	York	200
Total Community Tour Grants		\$17,972

FY:92 New Works Grant Awards

A total of 4 organizations were funded in the New Works category in FY:92.

NAME	COUNTY	AWARD
Charleston Ballet Theatre	Charleston	\$2,500
Columbia College - Dance Department	Richland	2,500
Palmetto Mastersingers	Richland	1,000
USC-Department of Theatre & Speech	Richland	2,400
Total New Works Grants		\$8,400

FY:92 Dance Initiative Grant Awards

A total of 3 grants were awarded in the Dance Initiative category during FY:92 to support dance presenters.

PRESENTER	COUNTY	AWARD
Columbia College	Richland	\$ 499
Columbia College	Richland	1,536
Spoletto	Charleston	6,363
Total Dance Initiative Grants		\$8,398

FY:92 Guest Choreographer/Director Grant Awards

A total of 4 organizations were funded in the Guest Choreographer/Director category in FY:92.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Amazing Stage Company, Inc.	Charleston	\$1,499
Charleston Symphony Orchestra	Charleston	4,166
Chopstick Theatre, Inc.	Charleston	1,000
Winthrop College	York	<u>1,021</u>

Total Guest Choreographer/Director Grants \$7,686

FY:92 Dance on Tour Residency Grants Awards

In FY:92 11 organizations received support through the Dance on Tour Program for presenting performances, workshops, master classes and residencies by the Ririe-Woodbury Dance Company.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Byrne Miller Dance Theatre	Beaufort	\$3,450
College of Charleston	Charleston	3,600
Columbia College-Dance Department	Richland	4,030
Committee for African American History	Georgetown	6,750
Lander College-Division of Fine Art	Greenwood	3,741
McKelvey Center, Inc. of York	York	3,700
Peace Center for the Performing Arts	Greenville	2,200
Robert Ivey Ballet	Charleston	2,200
USC-Aiken/Cultural Series	Aiken	3,597
USC-Coastal Carolina College	Horry	3,900
Winthrop College	York	<u>2,200</u>

Total Dance on Tour Residency Grants \$39,368

FY:92 Dance On Tour Travel Subsidy Grant Awards

These grants award travel subsidy and management/technical consultancies to South Carolina dance presenters.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Anderson College Fine Arts Department	Anderson	\$1,000
Columbia College Dance Department	Richland	932
Fine Arts Council of Sumter	Sumter	1,000
Greenwood Performing Arts, Inc.	Greenwood	1,000
Island School Council	Beaufort	662
USC-Aiken	Aiken	<u>700</u>

Total Dance on Tour Travel Subsidy Grants \$5,294

FY:92 Readers Circuit Grant Awards

In FY:92 11 grants were awarded in 7 counties to support writers' reading fees for the South Carolina Readers Circuit.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Aiken, Bamberg, Barnwell, Edgefield Regional Library System Reading by Jim Peterson	Aiken	\$ 125
City of Charleston (Two-grants) Readings by David Starkey and Claire Bateman	Charleston	100
Friends of the Florence County Library (Four grants) Readings by Paul Rice, Quitman Marshall, Ron Rash, and David Starkey	Florence	300
Friends of the Lexington County Library Reading by Quitman Marshall	Lexington	50
Lander College Language Arts Department Reading by David Starkey	Greenwood	100
USC-Spartanburg Reading by Ron Rash	Spartanburg	250
Union County Carnegie Library Reading by Bennie Lee Sinclair	Union	250
Total Readers Circuit Grants		\$1,175

FY:92 Community Designs Grant Awards

In FY:92 three grants were awarded to South Carolina communities.

<u>NAME</u>	<u>COUNTY</u>	<u>AWARD</u>
Marlboro Civic Center	Marlboro	\$7,500
McClellanville Arts Council	Charleston	1,000
City of Woodruff	Spartanburg	4,226
Total Community Designs Grants		\$12,726

SOUTHERN ARTS FEDERATION GRANTS TO SOUTH CAROLINA ORGANIZATIONS

South Carolina organizations were awarded grants in FY:92.

Organization/Location	Award
Committee for African-American History Observances Georgetown	\$ 787.00
Committee for African-American History Observances Georgetown	1,085.00
Committee for African-American History Observances Georgetown	1,450.00
Coastal Carolina College Horry	1,875.00
Columbia College Richland	1,536.00
Columbia College Richland	499.50
Erskine College Abbeville	1,225.00
Erskine College Abbeville	700.00
Fine Arts Center of Kershaw County Kershaw	500.00
Francis Marion College Florence	750.00
Lake City Concert Series Florence	1,000.00
Limestone College-Cherokee County Arts Cherokee	2,450.00
Limestone College-Cherokee County Arts Cherokee	1,050.00
South Carolina Orchestra Association Richland	500.00
Spoletto Festival USA Charleston	11,353.50
Spoletto Festival USA Charleston	922.00
Spoletto Festival USA Charleston	1,167.00
Spoletto Festival USA Charleston	3,581.00
Spoletto Festival USA Charleston	10,926.00
Spoletto Festival USA Charleston	4,208.50
University of South Carolina Richland	<u>3,000.00</u>
Total Southern Arts Federation Grants	\$50,567.50

**NATIONAL ENDOWMENT FOR THE ARTS GRANT AWARDS TO
SOUTH CAROLINA ORGANIZATIONS - 1991-1992
(July 1, 1991-June 30, 1992)**

List of grants awarded to South Carolina arts organizations by the National Endowment for the Arts in FY:92.

ADVANCEMENT

University of South Carolina at Columbia \$ 48,000

ARTS IN EDUCATION - State Arts in Education Grants

South Carolina Arts Commission, Columbia, SC 120,000

ARTS IN EDUCATION - Arts in Schools Basic Education Grants

South Carolina Arts Commission, Columbia, SC 150,000

CHALLENGE

City of Charleston, Charleston, SC 200,000

DANCE

Spoletto Festival, USA, Charleston, SC 22,000

DESIGN ARTS

South Carolina Arts Commission 27,035

Lee County Arts Council, Inc. 15,000

Marlboro Civic Center Foundation 10,000

EXPANSION ARTS

Committee for African-American History, Georgetown, SC 10,000

Penn Community Services, St. Helena Island, SC 20,000

South Carolina Arts Commission, Columbia, SC 40,000

FOLK ARTS

Benedict College, Columbia, SC 23,200

South Carolina Arts Commission, Columbia, SC 19,200

INTER-ARTS

South Carolina Arts Commission, Columbia, SC 25,000

Spoletto Festival, USA, Charleston, SC 100,000

LITERATURE

South Carolina Arts Commission, Columbia, SC 8,000

South Carolina Arts Commission, Columbia, SC 4,600

LOCAL ARTS AGENCIES

South Carolina Arts Commission, Columbia, SC 94,500

South Carolina Arts Commission, Columbia, SC 30,000

MEDIA ARTS

American Community Service Network, Columbia, SC 100,000

ETV Endowment of South Carolina, Inc. 30,000

South Carolina Arts Commission, Columbia, SC 57,000

MUSIC

Charleston Symphony Orchestra 12,000

Greenville Symphony Association, Greenville, SC 3,700

South Carolina Orchestra Association, Inc. 4,600

Spoletto Festival, USA, Charleston, SC 13,800

OPERA-MUSIC THEATRE

Spoleto Festival, USA, Charleston, SC

17,000

STATES

South Carolina Arts Commission, Columbia, SC

474,000

South Carolina Arts Commission, Columbia, SC

125,000

THEATRE

Trustus, Inc., Columbia, SC

7,500

Total National Endowment for the Arts Grants to

\$1,811,135

South Carolina

**PROFESSIONAL ARTISTS RENDERING SERVICES
THROUGH THE SOUTH CAROLINA ARTS COMMISSION IN FY:92
July 1, 1991 - June 30, 1992**

<u>NAME</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
A La Carte	Theatre	Murrells Inlet	SC
Academy Theatre for Youth	Theatre	Atlanta	GA
Bobbi Adams	Drawing/Painting	Bishopville	SC
John Kenneth Adams	Music	Hopkins	SC
African American Dance Ensemble	Dance	Durham	NC
Scott Ainslie	Music	Durham	NC
Amazing Stage	Theatre	Charleston	SC
Jennifer Amor	Textiles	Columbia	SC
Ancestral Spirits	Dance	New York	NY
Appalachian Puppet Theatre	Theatre	Chapel Hill	NC
Warren Apple, Jr.	Music	Evans	GA
Ralph Arlyck	Media Arts	Poughkeepie	NY
Barbara "Yostie" Ashley	Theatre	Pensacola	FL
Bonnie Auslander	Literature	Spartanburg	SC
Kenneth M. Autrey	Literature	Columbia	SC
Sarah & Foxx Ayers	Ceramics	West Columbia	SC
Mignon F. Ballard	Literature	Fort Mill	SC
Kathryn Ballou	Theatre	Greenville	SC
Marston Barnes	Ceramics	Simpsonville	SC
Bill Barnwell	Music	Lady's Island	SC
Nancy Basket	Textiles	Jonesville	SC
Claire Bateman	Literature	Clemson	SC
Thad Beach	Music	Waynesville	NC
Angela Beasley's Puppet People	Theatre	Savannah	GA
Becky's Box of Puppets	Theatre	Mt. Pleasant	SC
Ann Benson-Tecklenburg	Music	Columbia	SC
Libby Bernardin	Literature	Columbia	SC
Bits'n Pieces Theatre	Theatre	Tampa	FL
Anne Bjork	Drawing/Painting	Columbia	SC
Mary Fritz Bland	Music	Chester	SC
Jo Ann Borovicka	Theatre	Conway	SC
Beverly Botsford	Music	Durham	NC
Carter Boucher	Drawing/Painting	Columbia	SC
Dick Bozung	Music	Highlands	NC
Nina F. Brooks	Music	Columbia	SC
Alan Vandiver Brown	Theatre	Morrow	GA
Stanley Bullock	Music	Jamaica	NY
Jeri Burdick	Ceramics	Eutawville	SC
John Butler	Media Arts	Athens	OH
Dan Butterworth	Theatre	Berkley	MA
Peter Byck	Media Arts	Hollywood	CA
John and Karena Carlyle	Dance	Hilton Head	SC
Neil & Tamara Caulkins	Music	Greensboro	NC
Cramer Randolph Cauthen	Literature	Mt. Pleasant	SC
Charleston Brass	Music	Mt. Pleasant	SC

Charleston Renaissance Ensemble	Music	Charleston	SC
Charlotte Shakespeare Company	Theatre	Charlotte	NC
Gayle Chesebro	Music	Greenville	SC
Chopstick Theatre	Theatre	Charleston	SC
Margie Clary	Theatre	Charleston	SC
Rose Cofield	Sculpture	Hilton Head Isl	SC
Wrenn Cook and Friends	Dance	Columbia	SC
Loralee Cooley	Theatre	Anderson	SC
Alice Lese Corrigan	Ceramics	Charleston	SC
Rita Crozier	Textiles	Chester	SC
Ron and Natalie Daise	Theatre	Beaufort	SC
Mary E. Dana	Literature	Prosperity	SC
Heidi Darr-Hope	Textiles	Columbia	SC
Delphin & Romain	Music	Philadelphia	PA
Kobla Mensa Dente	Music	Jamaica	NY
Robert C. Doster	Sculpture	Lancaster	SC
Robert C. Doster	Ceramics	Lancaster	SC
Maree Dowdey	Basketry	Columbia	SC
Sean Driscoll	Music	Savannah	GA
Gayla Duckowitz	Theatre	Isle of Palms	SC
Mary Lloyd Dugan	Theatre	N. Myrtle Beach	SC
Virginia Dumont	Literature	Greenwood	SC
Ann Dunn	Dance	Asheville	NC
Ann Dunn & Dancers	Dance	Asheville	NC
Genie Eaker	Theatre	Columbia	SC
Larry Erb	Photography	Bishop	GA
George Evans	Literature	San Francisco	CA
Russell Everett	Drawing/Painting	Roanoke	AL
Faustwork/The Mask Men	Theatre	Warren	CT
Flying Fettucini Brothers	Theatre	Newberry	SC
Judi Fogelman	Media Arts	New York	NY
Carol Fonda	Dance	New York	NY
John T. Fowler	Theatre	Inman	SC
Glenn Fox	Music	Rockingham	NC
Glenn Fox Trio	Music	Rockingham	NC
Elda Franklin	Music	Rock Hill	SC
Debbi Friedlander	Music	Amherst	MA
Peter Friedman	Media Arts	France	
Michael Frith	Theatre	Nashville	TN
Campbell Frost	Drawing/Painting	Columbia	SC
Bill Fry	Theatre	Indialantic	FL
Phillip Garrett	Printmaking	Greenville	SC
Mercedes Geentiens-Sykora	Printmaking	Honea Path	SC
Georgia Sea Island Singers	Music	Atlanta	GA
Jan Anderson Gheesling	Metalwork	Columbia	SC
Cecile Goding	Literature	Florence	SC
Larry Goldstein	Theatre	Charlottesville	VA
Goodwin Jazz Quintet	Music	Columbia	SC
Scott Gould	Literature	Greenville	SC
Ted Graf	Literature	Hopkins	SC
Jo Ann Graham	Dance	Hartsville	SC

Joyce Grear	Theatre	Chapel Hill	NC
Grey Seal Puppet Studio	Theatre	Charlotte	NC
Harvi Griffin	Music	Miquon	PA
Melinda Halford	Dance	Swannanoa	NC
Linda Lee Harper	Literature	Aiken	SC
Steve Harris	Theatre	Newberry	SC
Polly Harrison	Textiles	Cedartown	GA
Steven Henegar	Theatre	San Mateo	CA
Vere Henry & Carib Sounds Orchestra	Music	Knoxville	TN
Laura Ann High	Dance	Fountain Inn	SC
Claire Hopkins	Drawing/Painting	Spartanburg	SC
Lois Hornbostel	Music	Bryson City	NC
Doc Howell	Music	Columbia	SC
Judy Hubbard	Textiles	Columbia	SC
Janie Hunter & Moving Star Hall	Theatre	Frogmore	SC
Akbar Imhotep	Theatre	Atlanta	GA
Inside Jazz	Music	Columbia	SC
Sachiyo Ito	Dance	New York	NY
Nancy M. Jaramillo	Drawing/Painting	Greenville	SC
Cynthia Jaskwhich	Literature	Greenville	SC
Susan Jeffers	Literature	N. Myrtle Beach	SC
Sarah Johnson	Music	Belews Creek	NC
Kim Keats	Basketry	Ridgeland	SC
Rebecca Koon	Theatre	Charlotte	NC
Susan Krowka	Design Arts	Pawley's Island	SC
Paula Larke	Theatre	Shelby	NC
Tom Law	Media Arts	Lexington	SC
Natasha Lazar	Dance	Greenville	SC
George Lea	Ceramics	Athens	GA
Leland Faulkner & Company	Theatre	Berkley	MA
Andrew Levitt	Theatre	Greensboro	NC
Bruce Lewis Band	Music	Lexington	KY
Bryan Lindsay	Literature	Spartanburg	SC
Kit Loney	Drawing/Painting	Charleston	SC
Kit Loney	Textiles	Charleston	SC
Bret Lott	Literature	Mt. Pleasant	SC
Bill Luhrs	Theatre	Mauldin	SC
Pat Lusk	Drawing/Painting	Hilton Head Isl	SC
Lynch Puppeteers	Theatre	Dallas	NC
Quitman Marshall	Literature	Columbia	SC
Buren Martin	Theatre	Columbia	SC
McBroom & Kulik	Music	Charleston	SC
Yvette McDaniel	Music	Orangeburg	SC
McKenzie and Williamson	Music	Columbia	SC
Mark McMasters	Theatre	Summerville	SC
Pat Mendoza	Theatre	Denver	CO
Jeremiah Miller	Drawing/Painting	Belews Creek	NC
Elaine Milstein	Drawing/Painting	Cincinnati	OH
Frankie Jean Mixon	Sculpture	Hartsville	SC
Beth Molaro	Ceramics	Charleston	SC
Ronald W. Moran	Literature	Clemson	SC

Cathie Murdaugh	Ceramics	Charleston	SC
Music Moves	Music	Norcross	GA
NC Theatre for Young People	Theatre	Greensboro	NC
Harris Nathan	Ceramics	Savannah	GA
New World Theatre Company	Theatre	Berkeley Springs	WV
Betsy Newman	Media Arts	Brooklyn	NY
Sammie Nicely	Ceramics	Russellville	TN
Mary Nicholson	Theatre	Spartanburg	SC
Jack Nisbet	Literature	Demarest	GA
North Wind Quintet	Music	Granada Hills	CA
Opera Carolina	Music	Charlotte	NC
Jorge Otero	Photography	Lugoff	SC
Overfoot Dance Company	Dance	New York	NY
Asante Owusu	Woodwork	Charleston	SC
Palmetto Brass Quintet	Music	Columbia	SC
Patchwork Players	Theatre	Columbia	SC
Donald Patterson	Media Arts	Richmond	VA
Peanutbutterjam	Music	Hartford	CT
Jim Peterson	Literature	Blythewood	SC
Margaret Peterson	Ceramics	Burnsville	NC
William B. Piephoff	Music	Greensboro	NC
William B. Piephoff	Literature	Greensboro	NC
Poetry Alive!	Literature	Asheville	NC
Hilarie Burke Porter	Theatre	Asheville	NC
Robert Pruzin	Music	Columbia	SC
Puppet Arts Theatre	Theatre	Jackson	MS
Michael Quigley	Theatre	Wilmington	NC
Rajekas & Intraub	Theatre	Maspeth	NY
Mime X Two			
Ron Rash	Literature	Pendleton	SC
Repertory Dance Theatre	Dance	Salt Lake City	UT
Sylvia Rex	Dance	Spartanburg	SC
Edward Rice	Drawing/Painting	North Augusta	SC
Paul Rice	Literature	Conway	SC
Carolyn A. Riley	Textiles	Mt. Pleasant	SC
Robert Ivey Ballet Company	Dance	Charleston	SC
Roger Bellow & Drifting Troubadour	Music	Folly Beach	SC
Steven Rosenberg	Music	Charleston	SC
Steven Ross	Media Arts	Memphis	TN
Stephen Roszell	Media Arts	Chicago	IL
William Rouda	Photography	Anderson	SC
Barbara Rowe	Drawing/Painting	Lugoff	SC
S.T. Puppet Production	Theatre	Charleston	SC
Constance Schrader	Dance	Weaverville	NC
Shady Grove Band	Music	Chapel Hill	NC
Rosa Shand	Literature	Spartanburg	SC
Bill Shank	Music	Mt. Pleasant	SC
William Shepherd	Music	Camden	SC
Sidney Shertzer	Theatre	Moore	SC
George Singleton	Literature	Florence	SC
Anna K. Singley	Drawing/Painting	Columbia	SC

Liz Smith	Drawing/Painting	Central	SC
Rush Smith	Literature	Columbia	SC
Henrietta Snype	Basketry	Mt. Pleasant	SC
Joseph Daniel Sobol	Theatre	Chicago	IL
Teresa Baker Spires	Dance	Camden	SC
David Starkey	Literature	Florence	SC
Steli Stegall	Dance	Columbia	SC
Billy Stevens	Music	Chapel Hill	NC
Karen Ann Stevens	Ceramics	Charleston	SC
Lori Storie-Pahlitzsch	Literature	Greenville	SC
David Stuart	Ceramics	Aiken	SC
Barbara&Gerhardt Suhrstedt	Music	Somerville	MA
Chris Sullivan	Media Arts	Chicago	IL
Chuck Sullivan	Literature	Charlotte	NC
Tarradiddle Players	Theatre	Charlotte	NC
Christine Tedesco	Design Arts	Genova, Italy	
David Tillinghast	Literature	Clemson	SC
Tony Torre, Jr.	Music	Irmo	SC
Jan Tremon	Dance	Seneca	SC
Troika Balalaikas	Music	Atlanta	GA
Bill Turner	Media Arts	Mebane	NC
Upton Trio	Music	Camden	SC
Utah Repertory Dance	Dance	Salt Lake City	UT
Theatre			
Kathleen Vandekieft	Music	Clinton	SC
Ralph Waldrop	Drawing/Painting	Columbia	SC
Wall St. Danceworks	Dance	Asheville	NC
Maxine Warshauer	Music	Columbia	SC
Elizabeth Whitfield-Cargile	Sculpture	Aiken	SC
Kathleen Whitten	Literature	Columbia	SC
Gregory Williams	Theatre	Charleston	SC
Mike Williams	Theatre	Zirconia	NC
Peter Wludyka	Literature	Sullivans Island	SC
Wood & Strings Theatre	Theatre	Centerville	TN
Tom Woodle	Music	Bennettsville	SC
Jan Woodward	Dance	Greer	SC
Jack Yantis	Dance	Augusta	GA
Tommy Scott Young	Literature	Columbia	SC
Zoot	Theatre	Culver City	CA

**BALANCE SHEET
FOR THE PERIOD ENDING JUNE 30, 1992**

ASSETS AND RESOURCES

I. STATE:

Cash on Deposit	\$5,167.40	
Less: Lapsed Funds	- 836.00	
Total Cash on Deposit		4,331.40
Petty Cash		500.00
Accounts Receivable		<u>1,068.00</u>
Cash on Deposit 07/31/92		5,899.40
Fixed Asset (Inventory) 07/01/91	958,894.91	
Add: New Acquisitions	94,874.14	
Add: Inventory Not Previously Posted	-9.82	
Inventory Donations	9,850.00	
Reduction: Deletions	-44,999.42	
Fixed Asset (Inventory) 06/30/92		<u>1,018,610.31</u>
TOTAL STATE ASSETS AND RESOURCES		1,024,509.71

II. FEDERAL:

Cash on Deposit	-64,424.03	
Accounts Receivable	<u>309,841.00</u>	
TOTAL FEDERAL ASSETS AND RESOURCES		245,416.97

III. LOCAL:

Cash on Deposit	43,644.86	
Accounts Receivable	<u>52,772.32</u>	
TOTAL LOCAL ASSETS AND RESOURCES		96,417.18

TOTAL ASSETS AND RESOURCES	<u><u>1,366,343.86</u></u>
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LIABILITIES, RESERVES AND FUND BALANCES

I. STATE:

Accounts Payable	0.00
Fund Balance-Programs	5,399.40
Fund Balance-Petty Cash	500.00
Fund Balance-Fixed Asset	<u>1,018,610.31</u>

TOTAL STATE LIABILITIES AND FUND BALANCE	1,024,509.71
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II. FEDERAL:

Accounts Payable	0.00
Due To: General Fund	0.00
Fund Balance - Programs	<u>245,416.97</u>

TOTAL FEDERAL LIABILITIES AND FUND BALANCE	245,416.97
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III. LOCAL:

Accounts Payable	0.00
Fund Balance - Programs	<u>91,567.18</u>

TOTAL LOCAL LIABILITIES AND FUND BALANCE	91,567.18
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TOTAL LIABILITIES RESERVES AND FUND BALANCE	<u>1,361,493.86</u>
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STATEMENT OF CHANGES IN FUND BALANCES

FOR THE PERIOD ENDING JUNE 30, 1991

I. STATE:

Fund Balance Petty Cash 07/01/91	\$500.00	
TOTAL PETTY CASH		\$ 500.00

Fund Balance Inventory 07/01/91	958,894.91	
Add: New Acquisitions	104,724.14	
Less: Deletions	-45,009.24	

TOTAL INVENTORY		1,018,609.81
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Revenue and Additions:		
State Appropriation FY:91		3,669,703.00
Less: Employer Contributions	-351.00	
Less: 2% Sequestered Reduction	-73,394.00	
Less: 1% Reduction	-36,697.00	
Less: 1% Reduction	-34,726.00	-145,168.00
Add: Refund From Prior Yrs		4,331.40

TOTAL REVENUE AND ADDITIONS		3,528,866.40
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Expenditures and Deductions		
Personal Services	936,428.79	
Other Operating	772,155.08	
AID to - Allocations	1,337,781.68	
Contributions-Line Items	264,025.00	
Fringes	213,076.45	

TOTAL EXPENDITURES AND DEDUCTIONS		3,523,467.00
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TOTAL STATE JUNE 30, 1992		5,399.40
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II. FEDERAL:

Fund Balance 07/01/91	188,884.91
Revenue and Additions:	
Actual Revenue FY:92	843,800.00

TOTAL REVENUE AND ADDITIONS	1,032,684.91
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Expenditures and Deductions:	
Personal Services	164,352.14
Other Operating	45,996.53
AID To - Allocations	487,648.43
Indirect Costs	53,064.13
Fringes	<u>36,206.71</u>

TOTAL EXPENDITURES AND DEDUCTIONS **787,267.94**

TOTAL FEDERAL JUNE 30, 1992 **245,416.97**

III. OTHER (LOCAL):

Fund Balance 07/01/91	92,052.02
Revenue and Additions:	
Actual Revenue FY:92	<u>179,388.84</u>

TOTAL REVENUE AND ADDITIONS **271,440.86**

Expenditures and Deductions:	
Personal Services	15,182.18
Other Operating	150,650.59
AID To - Allocations	3,926.67
Scholarships	7,500.00
Fringes	<u>2,614.24</u>

TOTAL EXPENDITURES AND DEDUCTIONS **179,873.68**

TOTAL OTHER (LOCAL) JUNE 30, 1992 **91,567.18**

INSTALLMENT PURCHASE PROCEEDS LOANS

IV. INSTALLMENT PURCHASE PROCEEDS LOANS SUMMARY:

Notes Payable	4,823.00
Fund Balance - SCAC Equity	<u>142,678.00</u>

TOTAL IPP LOANS **147,501.00**

Notes Payable:	
Administrative Office Furniture 07/01/91	24,354.00
Less: Principal Paid	
FY:07/01/91-06/30/92	<u>19,531.00</u>

PRINCIPAL BALANCE **4,823.00**

SCAC EQUITY 07/01/91	123,147.00
Add: Principal Paid	<u>19,531.00</u>

SCAC EQUITY 06/30/92 **142,678.00**

TOTAL IPP LOANS JUNE 30, 1992 **147,501.00**

Total Number of Documents Printed	<u>255</u>
Cost Per Unit	\$ <u>2.11</u>
Printing Cost - S.C. State Budget & Control Board (up to 255 copies)	\$ <u>537.64</u>
Printing Cost - Individual Agency (requesting over 255 copies and/or halftones)	\$ <u> </u>
Total Printing Cost	\$ <u>537.64</u>